Tapping Your Inner Futurist
Imagining the Futures
of Creative Placemaking



Garry Golden www.garrygolden.com/November1



Warm up Foresight 101



Drivers of Change Demographics + Data



Scanning Tool



Discussion

Warm Ups

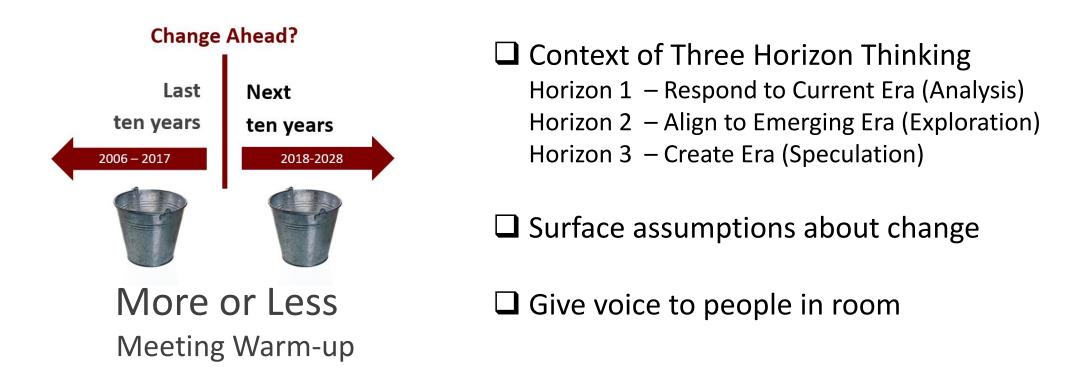


"More or Less"
Session Warm-up



"That's Great"
Session Warm-up

Warm Up



Warm up



Person 1: (Delivers bad news)

Person 2: "That's great, positive response"

Person 1: "That's great, we can also do xyz

Person 2: "That's great, we can do...



"That's Great"

Executives at GM

Person 1: NYC banning human driven cars by 2030

Person 2: "That's great, we can make money

managing self-driving car fleets"

Person 1: "That's great, we can make money per mile, not per vehicle sold.

Our customer is New York City.

Person 2: "That's great, we can reduce manufacturing footprint and inventory"

"That's Great"



Find a Partner

Person 1: (Delivers bad news)

Person 2: "That's great, positive response"

Person 1: "That's great, we can also do xyz

Person 2: "That's great, we can do...

Possible Bad News..

You cannot get tenure if you pursue creative placemaking as a research agenda.

There is a protest about _____ planned tonight at your program.

We love the project but your creative placemaking budget has been cut in half.

You must have surveillance video recording at all your events



- ☐ Fun, high energy
- ☐ Builds mental muscles for positive reactions
- ☐ Borrows from 'Improv' Innovation

Yes, and

Make Your Partner Look Good

Tell a Story with Motivations

☐ Dynamic: You can come with

pre-set starters or let them make it up



Thinking Like a Futurist?

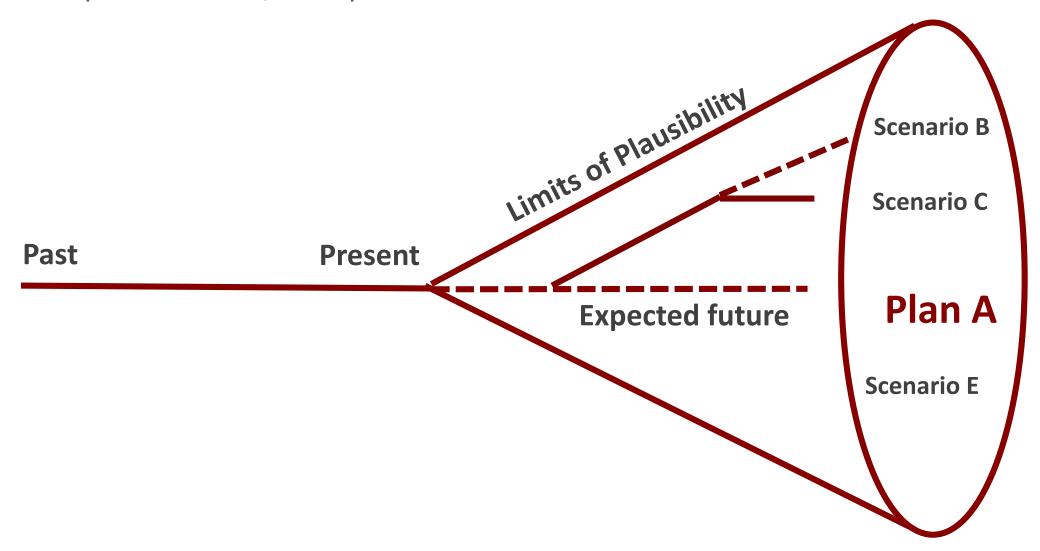


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Foresight 101: Cone of Plausibility

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Multiple Outcomes, Multiple Time Horizons



Every day I make an effort to move toward what I do not understand.

- Cellist, Yo-Yo Ma

Fundamental Stages + Activities of Foresight

Investigate

- ☐ Horizon Scanning
 STEEP Category Signals from:
 Society
 Technology
 Environment
 - Economy Politics
- ☐ Emerging Issues Analysis (Will we do xyz?)
- ☐ Indicator Analysis (Leading vs Lagging)

Imagine

- ☐ Forecasts
 (Trend Extrapolation)
- ☐ Scenarios
 (Alternative Assumptions)

Inspire

- ☐ Visioning & Backcasting
- ☐ Planning, Goal Setting & Roadmapping
- ☐ Transformation Management

Four Futures Thinking













Collapse

Continued Growth

Disciplined Constrained







Foresight Activity:

Write a Story on the Four Futures of Your University + Local Communities



Continued Growth



Disciplined Constrained



Transformed



Decline Collapse





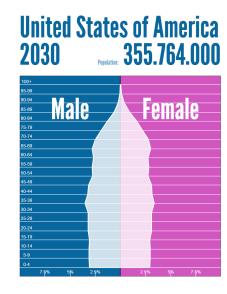


Scanning for Signals

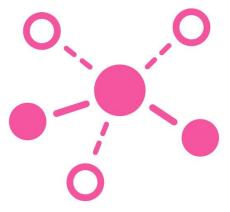


Discussion

Drivers of Change 2018 – 2030

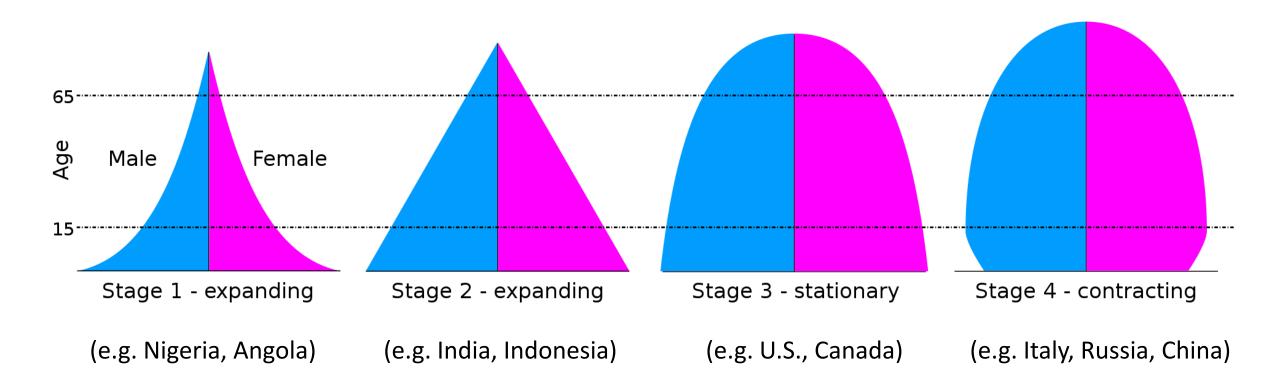


Demographic Destinies



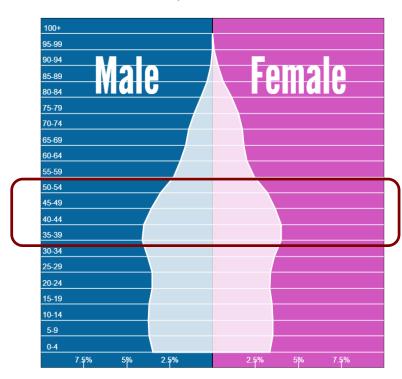
Connected Data Driven Experience Design

Source of Demographics as Destiny

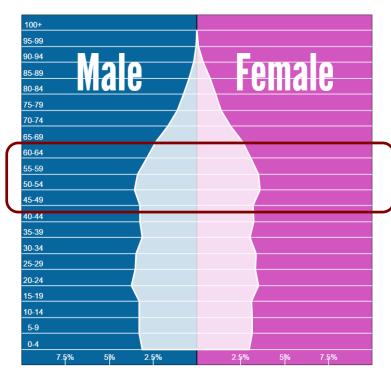


U.S. = Aging Boomers + Fading *Demographic Dividend*

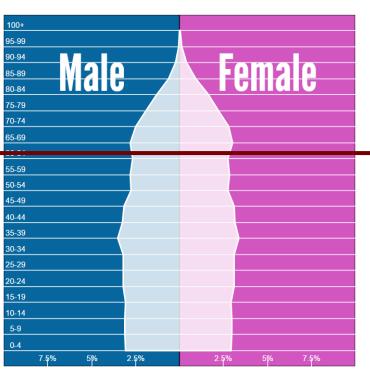
United States of America 2000 282.895.000



United States of America 2015 321.773.000

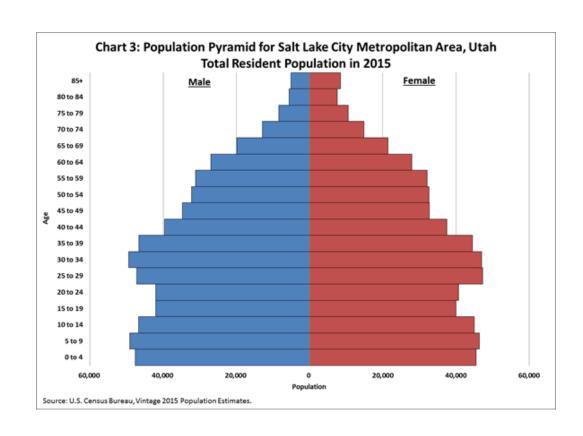


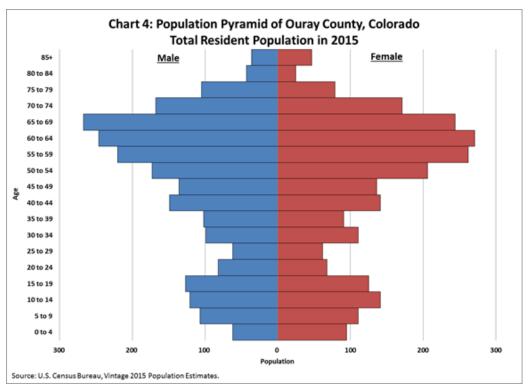
United States of America 2030 355.764.000



Source: populationpyramid.net

The Interplay of Regional Populations Pyramids





Source: https://www.census.gov/

Aging Baby Boomer Populations

Population

By 2030

71_{MM}

60% wealth

40%

consumer spending

Regional Dynamics





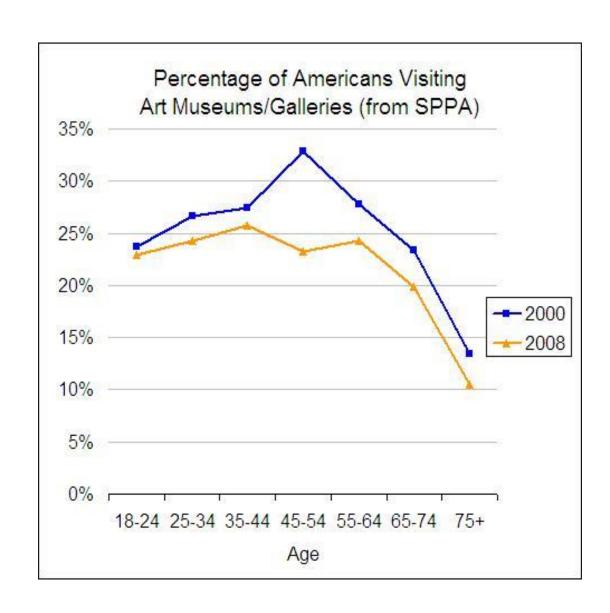
Creative Placemaking meets...

Aging-in-Place
Creative Aging
Active Aging

Risk: Engagement Drop-off

By every measure of engagement one can think of, [boomers] do less: They vote less, read newspapers less, are less apt to join churches or civic organizations.

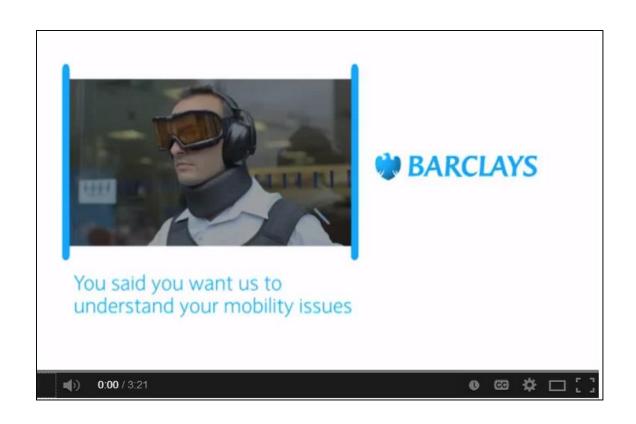
Harvard School of Public Health/ MetLife Foundation (2004)



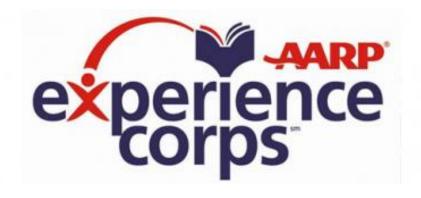
Risk: Meeting a Widening Spectrum of Experience Needs







Opportunities to Support



Senior Volunteerism



Uplifting the Role of Caregiver

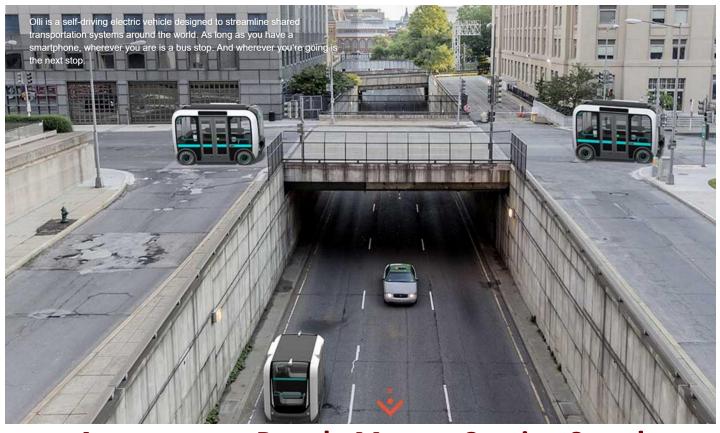
Radical Visions to Consider: Autonomous Era of Mobility

Mobility + Accessibility

Safety, Equity + Access







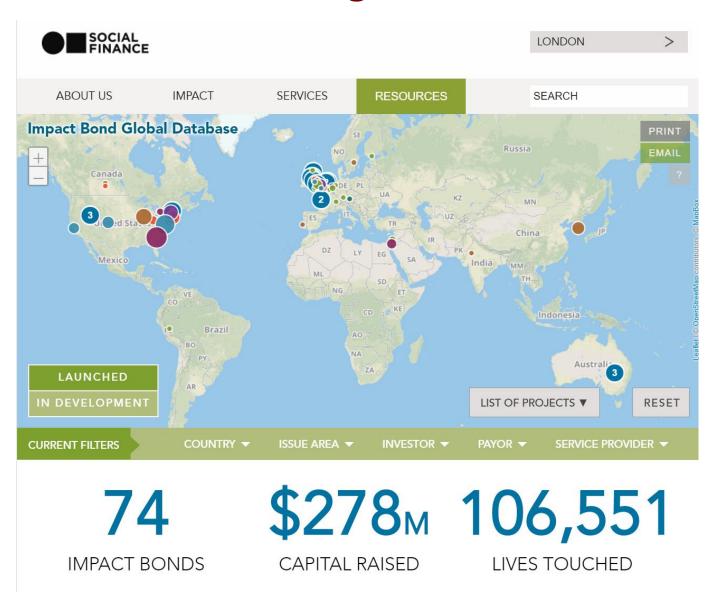
Autonomous People Movers Coming Soon!





Radical Visions to Consider: Alternative Funding Models

Social Impact Bonds



£7million fund that brings together public, private, and charitable investment to support arts organizations in England and the first of its kind to focus on their social, artistic, and financial return.





Village Underground

The music venue will create a new multi-arts centre in Hackney and partner with arts charity Community Music to deliver social programmes



Autograph Media

Autograph Media will use investment to set up a new image licensing business specialising in race and cultural diversity.



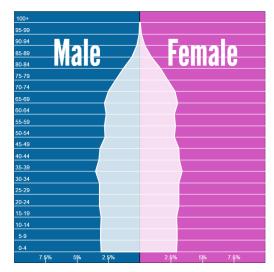
V22

The studio space provider will use investment to increase its portfolio and preserve a valuable heritage site for community use and benefit

Aging-in-Place Creative + Active Aging Dementia Early Childhood Impact Investing ☐ Youth Workforce Skills-building or Loans for... **Addiction + Recovery Transitional Housing Workforce Development Play + Wellness**

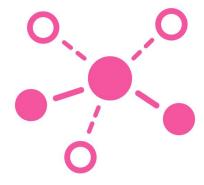
What might surprise us most about aging populations and its impact on creative place strategies?

United States of America 2030 355.764.000



Drivers of Change 2017 – 2030

Demographic Destinies



Connected Data + Experience Design

Social Norms for the Anonymous-Access Web

1993



"On the Internet, nobody knows you're a dog."

"On Facebook, 273 people know I'm a dog. The rest can only see my limited profile."

Social Norms & the Social Web

2008





2018+



Lots of talk about Data & Outcomes.... Data & Experience Design



Johanna Blakley @Mojojohanna · 1h

"Why don't we give data like we give blood?" - Alan Freeman #neaarts #NEACVP

#artsdata

Future shaped by Creepy Lines vs Compelling Experiences



Context of the Creepy Line

Google

Inevitability of Dealing with the Creepy vs Compelling Line at the...

Creative Placemaking

How do we...

- ☐ Balance privacy + personalization
- ☐ Communicate value and benefits in 'Ask' vs 'Reward'
- ☐ Maintain human-ness side of the relationship

Outcomes-based Value Creation Depends on...

Competitive Advantage

Descriptive

What happened..

Complexity of Data and Relationship Management

Can we all agree...?

Data isn't truth, but language. It can help us decide or express the truth, but data never is the truth.

- Deanna Day



Social Data



Health Data



MEASURE FUTURE Device

+ Place Data



"I did this..."

Learning & Life Experience Data



Activity Streams <Actor, Verb, Object> "I did this"

Why xAPI? Understand the Link Between Training & Outcomes

Assumption: Experience Data Appears Inside University, Workplace & Beyond



Course Outputs



"I did this..."

Statements

Seamless Integrated into

- ☐ Software products
- ☐ Connected Tools
- ☐ Manager & Team Tools



Scenario: Talent Embraces Experience Capture Analytics



"I did this..."

Statements

Lucy read an article on virtual reality for aging populations
Lucy opened an Evernote folder on aging solutions
☐ Lucy watched a Youtube video on Social VR Experiences for Aging Boomer
☐ Lucy <i>interviewed</i> the Director of MIT's Age Lab
Lucy attended an MIT workshop on VR simulations
Lucy wore an 'aging suit' at MIT Age Lab
Lucy mentored with the Head of Innovation at AARP
Lucy designed a new VR social space using Facebook Oculus dev kit
Lucy won an Webbie award for Social VR platform
Lucv tauaht a Coursera MOOC on Universal Design and VR experiences
Lucy was hired as head of Social VR for Aging Populations at Facebook





<actor, Verb, Object> "I did this"

- ☐ Thomas **liked** a **Lucile Clifton** poem he heard on iTunes ☐ Brentwood library **invited** Thomas to a **Creative Aging poetry event** ☐ Thomas **enrolled** in a creative writing class at Community College ☐ Thomas **read Alice Walker** for his creative writing course ☐ Brentwood library **recommended** an obscure Rita Dove poem ☐ Thomas **performed** his poetry at a local café event ☐ Brentwood library **invited** Thomas to a **program on self-publishing** ☐ Thomas **self-published** his first collection of poems ☐ Brentwood library added his book to their collection

Assumption to Explore

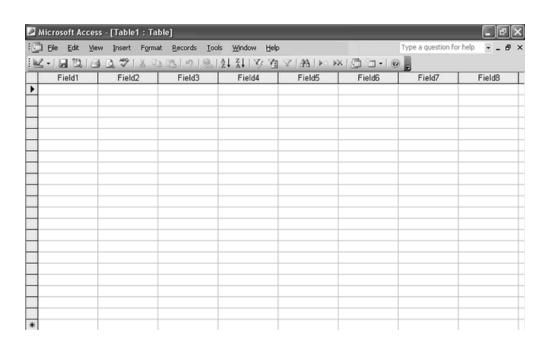
By 2022, Experience Data Will Become Our Most Valuable Digital Asset

If we capture experience data...

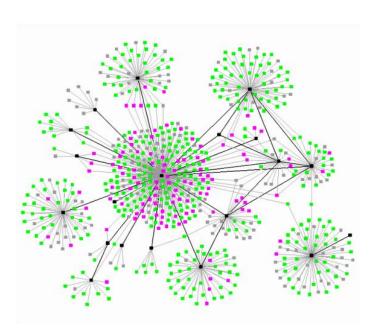


How do we approach regulations?
How do we avoid the creepy line?
How do we make sense of it?

Building a Connected Data Foundation for Arts-based Experiences



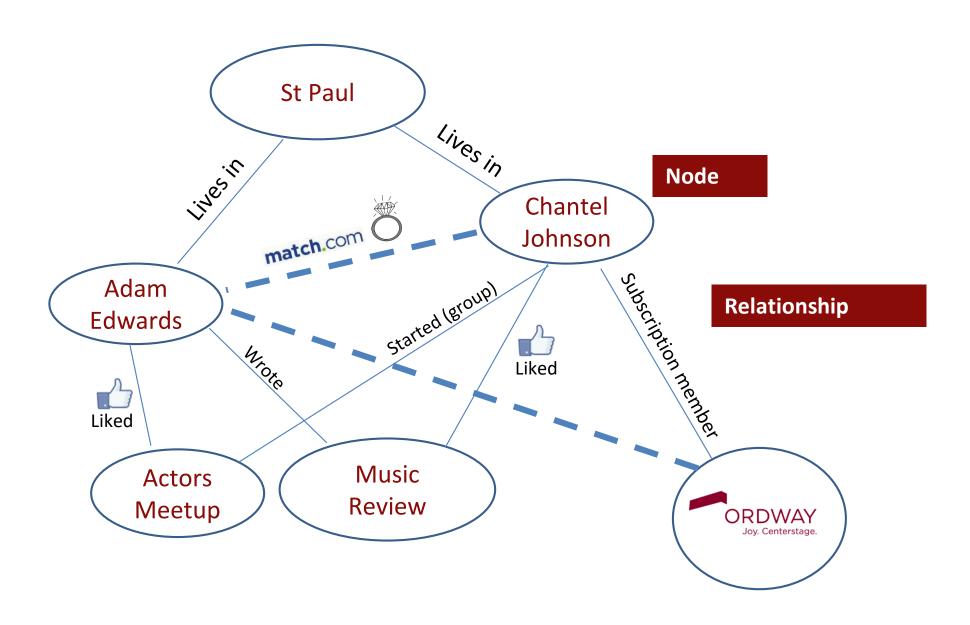
Tables = Past



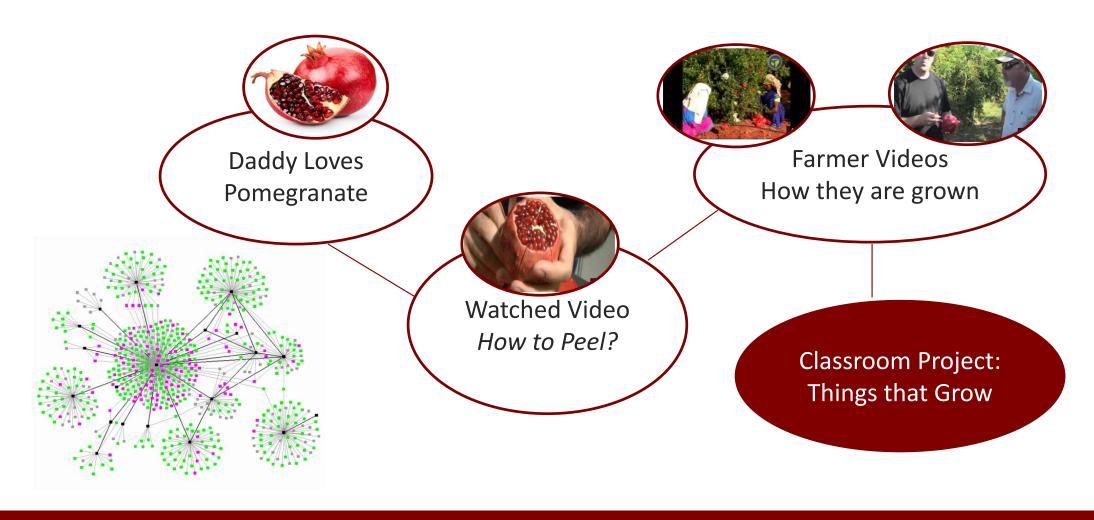


Graph Thinking = Future

Graph Database = Understanding Relationships + Connections

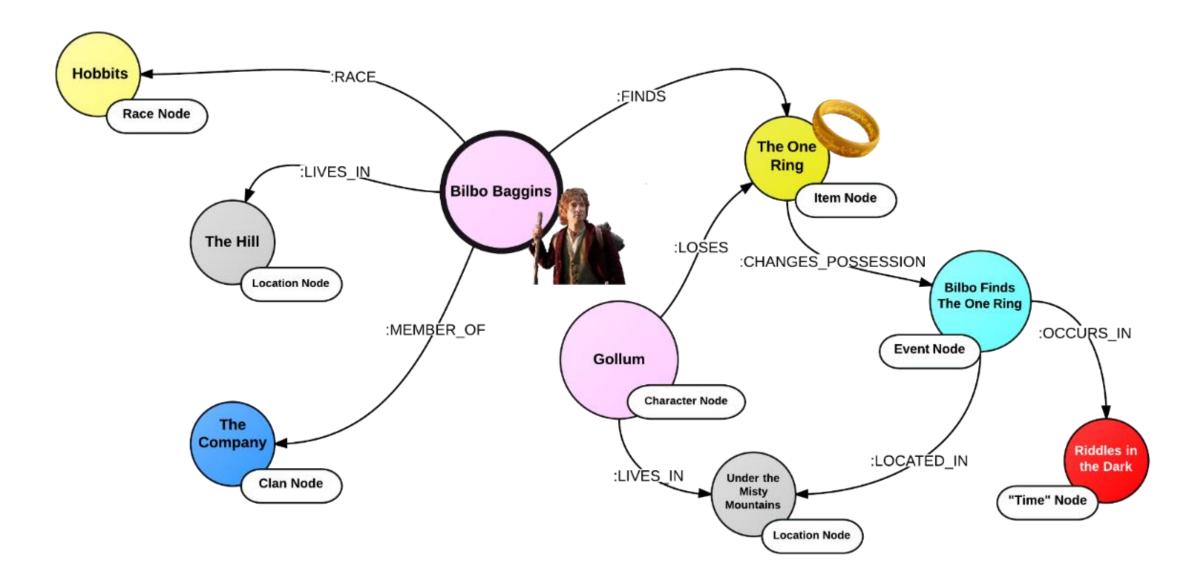


Noah is Connecting Things on his Experience Graph



Who might have permission to see connections of experiences? Learner, Teachers, Parents, Libraries, Park Staff...

Graph Thinking Approach to Understanding Pathways & Outcomes



Will we build Creative Place Graphs?

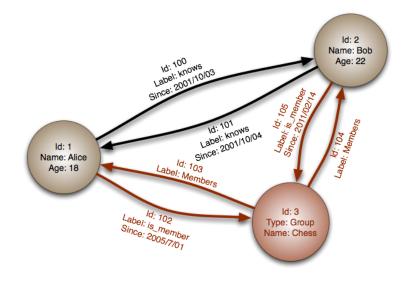


Members – Companies – Jobs – Skills – Schools – Knowledge

Assumption: Connected Data & Graph Analytics Changing the World

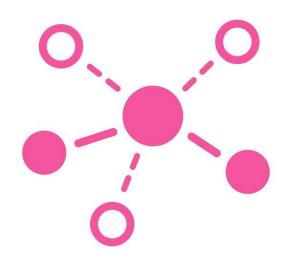






Value of our Social Graph

Era of Experience Graph?



Connected Data is Your

Most Valuable Asset

Data Capture + Privacy Issues Understanding Capabilities Campus vs Community Dynamics Road-mapping for the Future: Graph Analytics as Foundation for...

Bots / Chatbots

Intelligent Assistants

Faculty Research Support

Student Learning Journeys

Community Engagement

Graph Thinking + Analytics:

Opportunities + Gaps

Assessment Phase:

Push xAPI / LRS Beyond L&D



Learning Curve Starts Now!

Connected Data + Graph Analytics



Get Involved in Working Groups

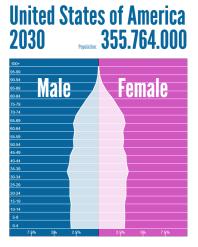




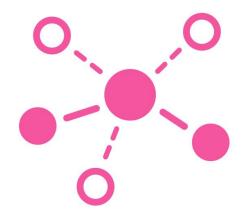


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Demographic Destinies



Connected Data Driven Experience Design



Generate four (4) Ideas that leverage the futures of aging populations and/or connected data strategies to transform creative placemaking...



Generate ideas that would be considered so radical that it would get you fired?



Share a Few Practical and Provocative Ideas ...





Scanning Tool



Discussion

Habit: Seeking Signals of Change

Signals

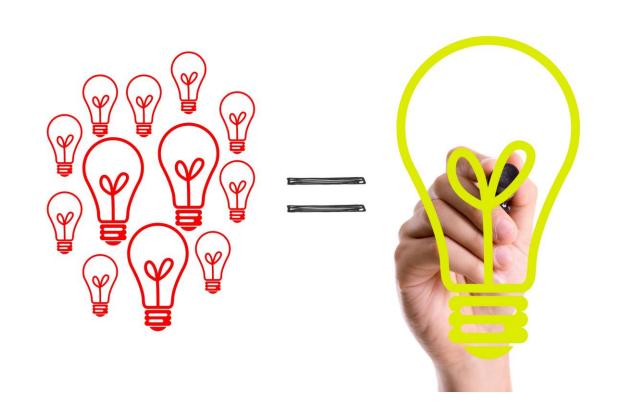
A signal is a small or early step innovation, disruption or constraint that could grow into something larger across society, business or government.

A signal can be a news event, a new service, product, technology, policy, social movement, or conversation stream on Twitter!

Signals grab our attention but can also be easily dismissed as noise.

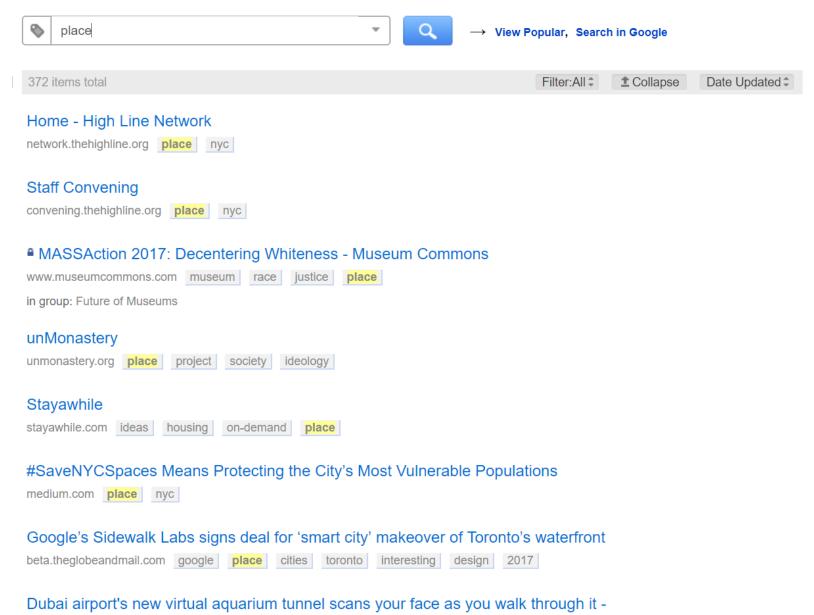
Seeing Futures Across STEEP Categories

Society <u>Technology</u> **Environment E**conomy **Politics**

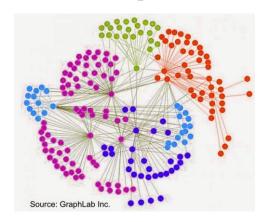


Collect & Share Signals as Social Bookmarks





I love Graph Thinking



I Follow



Neo4j 🤣 @neo4j · 23h

Replying to @NovasTaylor @sbahlavooni @jcdecker71

Have you seen our life science workshop proceedings? Perhaps some useful insights.

neo4j.com/blog/neo4j-lif...

I Found Story on Recent Gathering



Big Data in Genomics: How Neo4j enables personalized therapies



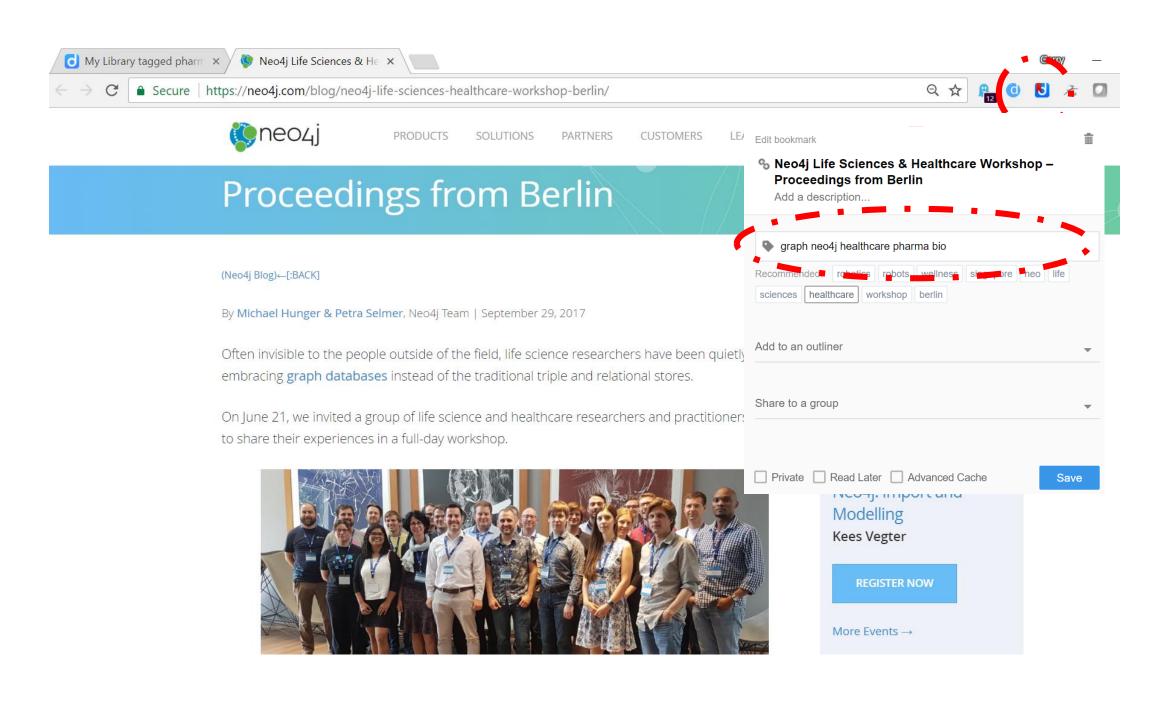
Martin Preusse (Knowing, Helmholtz Zentrum Munich)

Biomedical research generates vast amounts of data. New experimental technologies like DNA sequencing, metabolomics and proteomics drive the fast growth of available information and lead to a better understanding of the molecular organization of life.

Prioritizing SNPs using the Neo4j Galaxy Interactive Environment



Thoba Lose (South African National Bioinformatics Institute)

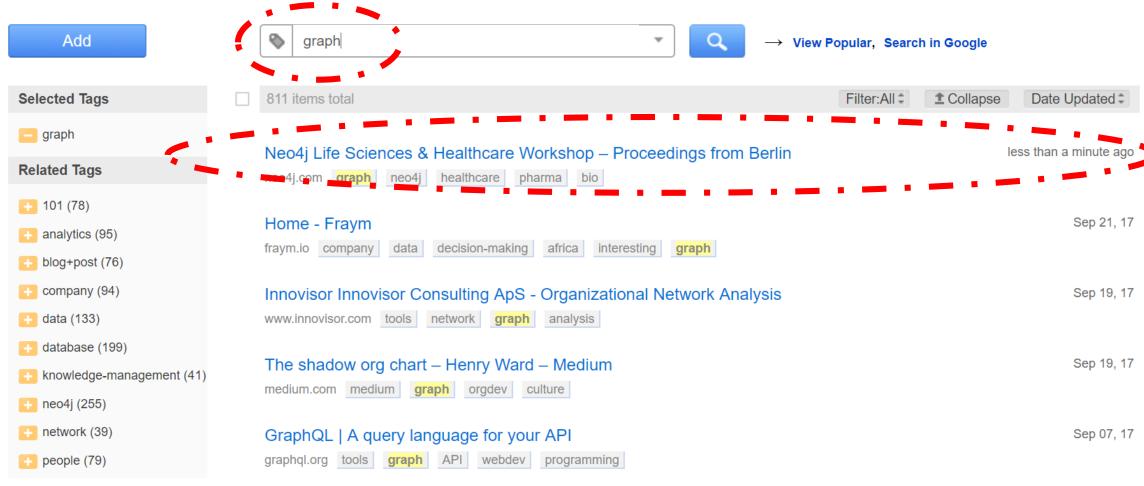




New! Embrace the new Diigo and boost your productivity! »

My Library / Tag Search

diigo



My Library

My Outliners

My Groups



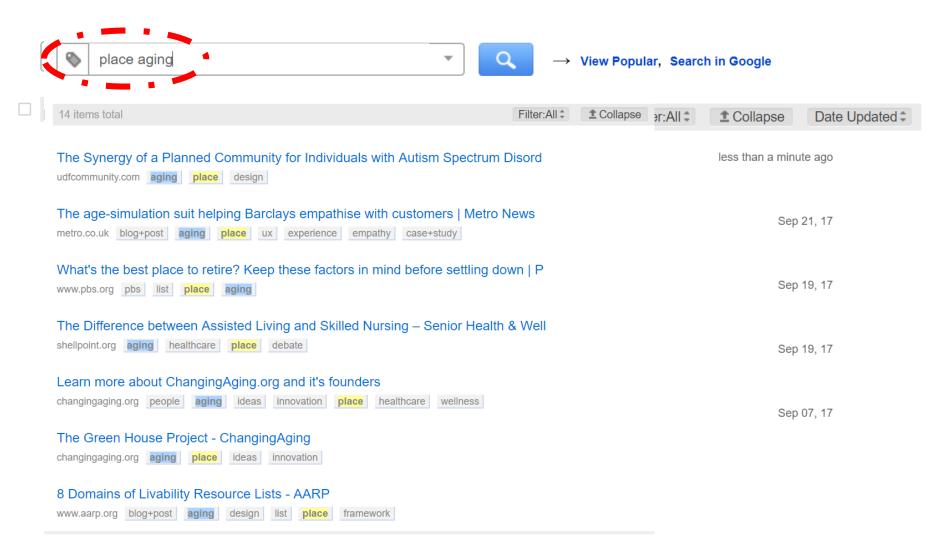


New! Embrace the new Diigo and boost your productivity! »

My Library / Tag Search







Garry's digo Tags (Social Bookmarks) on:

Place

https://www.diigo.com/user/garrygolder/place

Place + Data

https://www.diigo.com/user/garrygolden/place%20data

ExperienceAPI(xAPI)

https://www.diigo.com/user/garrygolden/xAPI

Getting Started



Information + Inspiration



Create Lists to Follow a Spectrum of People (Sector leaders, Entrepreneurs, Agitators)

Periodically search by keywords or hash tags (e.g. #artplace, #outcomes, #aging)

Twitter Habit:

- ☐ Twitter Twice a Day
- ☐ Open up ten tabs for possible tags!

Conferences



Neo4j @neo4j · 20h

See Michael Zelenetz, Senior Data Scientist at @nyphospital, present "Graphing a Hospital" at @GraphConnect:

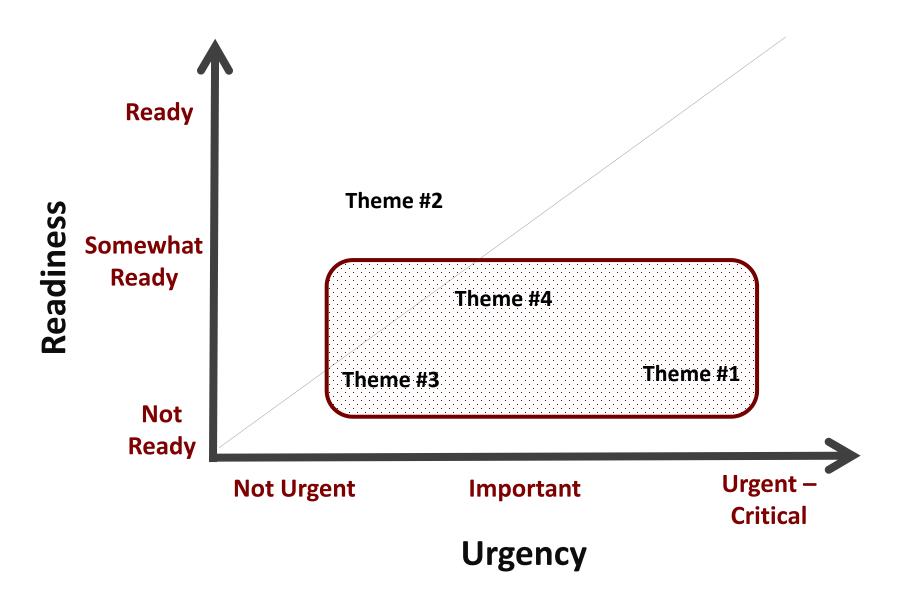
r.neo4j.com/2fNYWNX





Discussion

Step #1: Take a Pulse Check on Emerging Trends vs Organizational Appetite



Step #2

Start a Signals Team: Follow Those Who Imagine Different Futures



Blockchain & Smart Contracts



Graph Analytics Connected Data



Industry Issues on Talent Development

Step #3

Find the Right 'Killer Questions' to Brainstorm Ideas

Following the success of HP's Chief Innovation Officer Phil McKinney, generate a weekly 'Killer Question' email message or 'Twitter' conversation that spurs conversation about arts and creative placemaking experiences.

What is a creative place approach that does not exist today but will be our most innovative lever of change in five years?

Which popular consumer brand today could make our creative place efforts irrelevant (or more relevant than ever!) in five years?

How might we incentivize faculty to engage with creative placemaking research and practice?





What is the biggest risk we should take over the next five years to align creative place strategies with possible futures?





Thank you!

Garry Golden
garrygolden@gmail.com (Two Rs)



Learn More...
garrygolden.com/November1

